



Division of
Equity and Inclusion

SHOWCASE
OREGON

ACTIVATING

THE
IDEAL
FRAMEWORK

UO Libraries

"Public Art, Cultural Memory, and Anti-Racism: The Knight Library Public Art Initiative in Three Phases "

Going Well:

Respectful, rich dialogue; attention paid to history of racism and the ideology of white supremacy.



Project Description:

Knight Library historic murals used as catalysts for dialogue and creative responses about public art, cultural memory, and anti-racism: 1) online research guide; 2) design of collaborative process to respond to the murals; and 3) exhibits/events to address intellectual freedom and social justice.

Lesson Learned:

Meaningful dialogue and equitable access to multiple viewpoints are invaluable as our community continues to examine these complex issues and as we seek to advance equity and social justice at UO.

Challenge:

Values of intellectual freedom and social justice do not intersect neatly and without controversy.



**SHOW UP,
STAND OUT,
EMPOWER!**

Call for entries for a juried art exhibit in Knight Library